

# New Russian Quartet



**Julia Igonina|Elena Kharitonova|Michail Rudoy|Alexey Steblev**

The ensemble's name reflects the musicians' faith to the great Russian performing tradition and their desire to conquer the new peaks of chamber music performance as well as the modern approach to the repertory: apart from classical (Haydn, Mozart, Beethoven), romantic (Schubert, Brahms) and 20<sup>th</sup> century (Shostakovich, Stravinsky, Schnittke) masterpieces NRQ performs the today's music (Schedrin, Bosso, Steblev, Akhunov) including the jazz compositions (Kramer, Kapustin)



**New Russian quartet's track record includes concerts in**

- **Royal Festival hall (Purcell room) and Kings Place in London,**
- **Auditorio Nacional de Musica in Madrid,**
- **Seoul Arts Center,**
- **concerts in Italy, Switzerland, Netherlands, Germany etc.**

**NRQ collaborated with such prominent musicians as Shlomo Mintz (performed and recorded all Mozart String Quintets), Boris Berezovsky, Alexey Volodin, Alexander Rudin, Vadim Kholodenko and many others.**

Programs diversity is the important ingredient of the NRQ's success: the audience had heard quartet performing not only the "academic" music, but also the poetry and even the rock music. The "Dialogue with Quartet" project (collaborated with the Chekhov Theater actor Sergey Schnyrev) is a one actor and "one big instrument" show. Another example of the new approach is the Moz-Art show, where the quartet members become the actors themselves.

The broad repertory, great experience in matching with other musicians (from quintets to octet) and a lot of famous partners to play together resulted always warm reception from the audience opened for the NRQ the widest horizons of music making worldwide and made the ensemble the most demanded string quartet in Russia playing only in Moscow about 25 concerts annually.

Musicians of New Russian Quartet play fine Italian instruments by Gofriller, Panormo, Amati and Rogeri

“Magic sounding, perfection of phrasing, free and exciting performance...”  
“The Moscow Times”

“...Musicians manage to transfer the mysterious spirit peculiar to music of late Brahms. Singularity of this performance full of sounds simultaneously powerful and soft, as velvet, in aspiration to step over border of chamber music and to enter the virtual symphonic measurement...”  
“La Gazzetta di Reggio Emilia”

“...Deep penetration into each piece performed, amazingly beautiful sounding, the highest professionalism, these are the integral qualities of The New Russian quartet.”  
Dmitriy Shebalin, the Borodin String Quartet

“...An alloy of the refined taste, depth and genuine sincerity in execution.”  
“The Culture”



More at [www.NewRussianQuartet.com](http://www.NewRussianQuartet.com)